

FOR IMMEDIATE RELEASE

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WHAT: Virginia Chamber Orchestra Concert in Washington, DC

WHEN: Sunday, April 17, 2011 at 5:00 P.M.

WHERE: National Presbyterian Church
4101 Nebraska Avenue NW
Washington, DC 20016

FEATURE: Three soloists, Britten Serenade

TICKETS: Available at door or in advance
All tickets: \$25
Telephone 703-758-0179

Parking is free. Complimentary reception will follow. Additional information is available at www.virginiachamberorchestra.org

“SPRING CELEBRATION” CONCERT SPOTLIGHTS THREE SOLOISTS

Commemorates 40th Anniversaries of NPC organ and Virginia Chamber Orchestra

Three soloists will share the spotlight in the Virginia Chamber Orchestra’s *Spring Celebration* concert at the National Presbyterian Church (NPC) on Sunday, April 17th at 5 pm. William Neil, NPC and National Symphony Orchestra organist, will perform on the renowned Aeolian-Skinner organ, refurbished on the occasion of its 40th Anniversary.

Tenor Michael Denham and hornist Emil George will appear in Benjamin Britten’s *Serenade for Tenor, Horn and Strings*, which features poetry by Alfred, Lord Tennyson, William Blake, John Keats, and Ben Johnson. The program celebrates the confluence of the 40th Anniversaries of NPC’s John Jay Hopkins Memorial Organ and the Virginia Chamber Orchestra.

William Neil will be featured in Handel’s Organ Concerto in B-flat, Op. 4, No. 2, with the orchestra led by Guest Conductor David Grandis. Mr. Neil will conclude the program with the Adagio and Toccata from Widor’s Organ Symphony No. 5. The orchestra will also perform Mozart’s Symphony No. 29 in A major.

The Virginia Chamber Orchestra was founded as a professional touring orchestra, bringing live concerts to areas of the Commonwealth where they were seldom or never offered. In addition to presenting live concerts, it now occupies a unique niche by “touring” electronically, reaching millions of young people throughout the area and nationwide with satellite-delivered television programs.

In a recent collaboration with George Washington’s Mount Vernon Estate and the Fairfax National Network, the VCO performed orchestral selections typical of music Washington heard as president while attending concerts in the new nation’s earliest capital cities.

Parking is free. A complimentary reception will follow the concert. Additional information is available at www.virginiachamberorchestra.org.

The Virginia Chamber Orchestra’s mission is to perform fine music with the highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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