

FOR IMMEDIATE RELEASE

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WHAT: Two collaborative concerts: Virginia Chamber Orchestra, Emil de Cou,
Music Director, with GMU's Mason Symphony Orchestra

WHEN: Wednesday, April 3, 2013 at 8:00 P.M. and Friday, April 5, 2013 at 7:30 P.M.

WHERE: April 3: Center for the Arts, George Mason University
4400 University Drive, Fairfax, VA
April 5: Vienna Presbyterian Church
124 Park St NE, Vienna, VA

FEATURE: Solo appearance by Peter Haase, NSO violinist, to celebrate his retirement
from the GMU music faculty

TICKETS: Center for the Arts: adults, \$15; seniors and college students, \$10
Vienna Presbyterian Church: adults, \$20; seniors and college students, \$15
Students in grades K-12, and Wounded Warriors admitted free.
Buy on-line at <http://cfa.gmu.edu>
Charge by telephone at 888-945-2468
In person sales at GMU box office Tuesday-Saturday 10 A.M. to 6 P.M.

Paid parking at GMU is located in the Mason Pond Parking Deck adjacent the Concert Hall.
FREE parking is located in University Lot K.
Parking in the vicinity of the Vienna Presbyterian Church is free.
Additional information is available at www.virginiachamberorchestra.org or cfa.gmu.edu

**VIRGINIA CHAMBER ORCHESTRA
TO PERFORM WITH THE MASON SYMPHONY ORCHESTRA**

Program includes Mozart, Ravel, Wieniawski

George Mason University's School of Music presents two performances featuring the
Virginia Chamber Orchestra in collaboration with the Mason Symphony Orchestra in
Fairfax County this spring.

Wednesday, April 3, 2013 at 8:00 P.M. - George Mason University's Center for the Arts
Friday, April 5, 2013 at 7:30 P.M. - Vienna Presbyterian Church in Vienna

Under the baton of its conductor, Dennis M. Layendecker, director of the School of Music and University Heritage Chair of Music, the Mason Symphony Orchestra joins the Virginia Chamber Orchestra in a program that includes the Mozart's Symphony No. 29 in A major, Maurice Ravel's *Mother Goose Suite*, Paul Dukas's *The Sorcerer's Apprentice* and "España," Rhapsody for Orchestra by Emmanuel Chabrier. The performance will also feature Henry Wieniawski's "Légende," Op. 17 with violin soloist and Mason professor Peter Haase, in celebration of his retirement from teaching.

For more information about George Mason University's School of Music, please visit music.gmu.edu or call 703-993-1380.

The Virginia Chamber Orchestra was founded as a professional touring orchestra, bringing live concerts to areas of the Commonwealth where they were seldom or never offered. In addition to presenting live concerts, it now occupies a unique niche by "touring" electronically, reaching millions of young people throughout the area and nationwide with satellite-delivered television and Internet streaming video programs.

The Virginia Chamber Orchestra's mission is to perform fine music with the highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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