

## **FOR IMMEDIATE RELEASE**

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**WHAT:** Virginia Chamber Orchestra, Emil de Cou, Music Director, presents  
*Baroque to Jazz* program

**WHEN:** Sunday, February 19, 2012 at 4:00 P.M.

**WHERE:** Ernst Community Cultural Center  
Northern Virginia Community College – Annandale Campus  
8333 Little River Turnpike  
Annandale, Virginia 22003

**FEATURE:** Grieg's *Holberg Suite*, selections from Handel to Ellington

**TICKETS:** Available at door: adults, \$20; seniors, \$18  
On-line purchase: \$18  
Students admitted free. Group rates available.  
Telephone 703-758-0179

Parking is free. Complimentary reception will follow. Additional information is available at [www.virginiachamberorchestra.org](http://www.virginiachamberorchestra.org)

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## **VIRGINIA CHAMBER ORCHESTRA *BAROQUE TO JAZZ* CONCERT SHOWCASES WIDE VARIETY OF MUSICAL STYLES**

### **Grieg's *Holberg Suite* Is Featured Work**

Music Director Emil de Cou and the Virginia Chamber Orchestra will showcase a wide variety of music, from Baroque and neoclassical works to romantic and jazz selections, in a *Baroque to Jazz* program on Sunday, February 19th, at 4 P.M. The venue will be the Ernst Community Cultural Center on the Annandale Campus of the Northern Virginia Community College.

Edvard Grieg's *Holberg Suite*, originally titled "From Holberg's Time," will be the featured work. Composed in 1884 to celebrate the 200th anniversary of the birth of Danish-Norwegian playwright Ludvig Holberg, it is subtitled "Suite in the olden style." The introduction is followed by a delightful series of neoclassical dance movements reflecting what was known about the music of Holberg's era during Grieg's lifetime.

Two *concerti grossi* from the Twelve Grand Concertos, Opus 6, by George Frideric Handel will contrast a *concertino* trio of two violins and cello with a *ripieno* four-part string orchestra and *continuo*.

“Solitude,” the jazz classic by Washington’s own Duke Ellington, will be coupled with Leroy Anderson’s “Jazz Pizzicato” and “Jazz Legato.” Tchaikovsky’s popular *Andante cantabile* from the String Quartet Opus 11, No. 1 will complete the program.

Parking is free. A complimentary reception will be held immediately following the program in the gallery adjoining the concert hall. Art works by a noted Virginia painter will be on display

The Virginia Chamber Orchestra was founded as a professional touring orchestra, bringing live concerts to areas of the Commonwealth where they were seldom or never offered. In addition to presenting live concerts, it now occupies a unique niche by “touring” electronically, reaching millions of young people throughout the area and nationwide with satellite-delivered television and streaming Internet programs.

In a collaboration with George Washington’s Mount Vernon Estate and the Fairfax National Network, the VCO performed orchestral selections typical of music Washington heard as president while attending concerts in the new nation’s earliest capital cities. Beginning February 1st, the *George Washington* program will be streamed through the VCO’s Web site.

The Virginia Chamber Orchestra’s mission is to perform fine music with the highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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