

**FOR IMMEDIATE RELEASE**

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**WHAT:** “Grand Finale” Concert

**WHEN:** Sunday, May 1, 2011 at 4:00 P.M.

**WHERE:** Ernst Community Cultural Center  
Northern Virginia Community College  
8333 Little River Turnpike  
Annandale, Virginia 22003

**FEATURE:** Elisabeth Adkins, Beethoven Violin Concerto

**TICKETS:** Available at door: seniors and groups, \$12; adults, \$18  
Advance purchase: seniors and groups, \$10; adults, \$15  
Students admitted free.  
Telephone 703-758-0179, or purchase on VCO Web site

Parking is free. Complimentary reception will follow. Additional information is available at [www.virginiachamberorchestra.org](http://www.virginiachamberorchestra.org)

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**“Grand Finale” Concert Features Elisabeth Adkins  
Emil de Cou, VCO Return to Virginia’s Ernst Center**

The “Grand Finale” Concert of the Virginia Chamber Orchestra’s fortieth Season, on Sunday, May 1st at 4 P.M, will feature violinist Elisabeth Adkins as guest soloist in Beethoven’s Concerto for Violin in D major.

Following an invited appearance at the National Presbyterian Church in Washington, DC in April, the orchestra will be returning to the Ernst Community Cultural Center at the Northern Virginia Community College in Annandale, Virginia, led by Music Director Emil de Cou. The orchestra will also perform Beethoven’s Symphony No. 7 in A, Opus 92.

Elisabeth Adkins, a favorite of area audiences, will be making a return appearance with the VCO. In 1983 Elisabeth Adkins was named Associate Concertmaster of the National Symphony Orchestra, where she has established a solid reputation as a concerto performer and recitalist. She was featured many times with the Orchestra as a concerto soloist, including an appearance at the special request of Iona Brown, whom she joined in

Bach's Concerto for Two Violins. As solo violinist in the 21<sup>st</sup> Century Consort Elisabeth is a noted interpreter of the contemporary repertoire.

The Virginia Chamber Orchestra was founded as a professional touring orchestra, bringing live concerts to areas of the Commonwealth where they were seldom or never offered. In addition to presenting live concerts, it now occupies a unique niche by "touring" electronically, reaching millions of young people throughout the area and nationwide with satellite-delivered television programs.

In a recent collaboration with George Washington's Mount Vernon Estate and the Fairfax National Network, the VCO performed orchestral selections typical of music Washington heard as president while attending concerts in the new nation's earliest capital cities.

The Virginia Chamber Orchestra's mission is to perform fine music with the highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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